

The Cloths of Heaven

Rebecca Dale
Arr. Corsin Tuor

Gentle ca. ♩ = 88

The score is for a brass and percussion ensemble. It features the following parts:

- Soprano Eb Cornet
- 1st/2nd Solo Bb Cornet (Solo, mp)
- 3rd/4th Bb Solo Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone (pp)
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium (Solo, p)
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Glockenspiel
- Vibraphone
- Suspended Cymbal (Ped., p)

The score is in 4/4 time with a key signature of one sharp (F#). A large 'Demo Score' watermark is overlaid diagonally across the page.

7

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Sus. Cym.

mp

Solo

pp

pp

pp

pp

Ped.

Ped.

Ped.

Ped.

Demo Score

13

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Sus. Cym.

p poco esp.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Demo Score

19

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. -

B. Trb. -

1st Euph. *p*

2nd Euph. *p*

E♭ Bass -

B♭ Bass *p*

Glock. -

Vib. -

Sus. Cym. -

mp dolce - innocently

Tutti

p

p

p

p

p

mp

Ped.

Ped.

31

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Sus. Cym.

mp poco espr.

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

50

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Sus. Cym.

Ped.

mp

The image shows a page of a musical score for 'The Cloths of Heaven' (LME 729). The score is for a full orchestra and includes parts for Soprano, various sections of strings (1st/2nd, 3rd/4th, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium (1st, 2nd), Basses (E-flat and B-flat), Glockenspiel, Vibraphone, and Suspended Cymbal. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score' is superimposed over the score. The page number '50' is at the top left, and the page number '9' is at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'Ped.'.

68

Sop. Cr. *ff* *mp*

1st/2nd S. Cr. *ff* *mp*

3rd/4th S. Cr. *ff* *mp*

Rep. Cr. *ff* *mp*

2nd Cr. *ff* *mp*

3rd Cr. *ff* *mp*

Flg. Hrn. *ff* *mp*

Solo Hrn. *ff* *mp*

1st Hrn. *ff* *mp*

2nd Hrn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb. *ff* *mp*

1st Euph. *ff* *mp* *mf espr.*

2nd Euph. *ff* *mp* *mf espr.*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Glock. *ff*

Vib. *fff* Ped. *mf*

Sus. Cym. *ff* *mf*

75 79

Sop. Crt. *mp* *dim.*

1st/2nd S. Crt. *mp* *gentle* *dim. poco a poco*

3rd/4th S. Crt. *mp* *gentle* *dim. poco a poco*

Rep. Crt. *mp* *gentle* *dim. poco a poco*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mp* *dim. poco a poco*

1st Hrn. *dim. poco a poco*

2nd Hrn. *mp* *dim. poco a poco*

1st Bar. *dim. poco a poco*

2nd Bar. *dim. poco a poco*

1st Trb. *mp* *gentle* *dim. poco a poco*

2nd Trb. *mp* *gentle* *dim. poco a poco*

B. Trb. *mp* *mp* *dim. poco a poco*

1st Euph. *mp* *dolce*

2nd Euph. *mp* *dolce*

E♭ Bass *dim. poco a poco*

B♭ Bass *dim. poco a poco*

Glock.

Vib. *Ped.*

Sus. Cym. *Ped.* *dim. poco a poco*

The musical score is arranged in a standard orchestral format. It includes vocal parts (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd and 3rd Choir), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet), brass (1st and 2nd Euphonium), and percussion (Eb Bass, Bb Bass, Glockenspiel, Vibraphone, and Suspended Cymbal). The score is in 2/4 time with a key signature of one sharp (F#). A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 75 and includes a rehearsal mark at measure 79. Dynamic markings include *mp* (mezzo-piano), *dim.* (diminuendo), *dim. poco a poco* (diminuendo poco a poco), and *mp dolce* (mezzo-piano dolce). Pedal markings (*Ped.*) are present for the vibraphone and suspended cymbal.

